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HANDEL

HAYDN

143rd
SEASON

SYMPHONY HALL

MESSIAH

Sunday Evening, December 8, 1957
Monday Evening, December 9, 1957

Handel and Haydn Society

143rd SEASON

1957-1958

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Handel and Haydn Society

One Hundred and Forty-Third Season

DR. THOMPSON STONE, *Music Director*

Concerts 931 and 932

GEORGE FREDERICK HANDEL'S ORATORIO

MESSIAH

205th and 206th Performances by This Society

Under the Auspices of

Massachusetts Committee

of the

National Cathedral Association

Symphony Hall, Boston

SUNDAY EVENING, DECEMBER 8, 1957

MONDAY EVENING, DECEMBER 9, 1957

at 8:00

SOLOISTS

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Lillian Chookasian, *Contralto*

Carl Nelson, *Tenor*

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Julius Theodorowitz, *Concertmaster*

Earl Weidner, *Organist*

Chickering Pianos used exclusively by the Handel and Haydn Society

It is requested that there be no applause except at the end of Part One and at the conclusion of the performance.

GEORGE FREDERICK HANDEL

Born in Halle, February 23, 1685 — Died in London, April 13, 1759

THE MESSIAH

ORATORIO, composed in 1741; begun August 22, finished September 14. Text selected from the Scriptures by CHARLES JENNENS. Produced in Dublin, April 13, 1742, under the direction of HANDEL. Additional accompaniments by MOZART, 1789; and by ROBERT FRANZ, for the use of the Handel and Haydn Society, completed and published in 1884. First performance by the Handel and Haydn Society, December 25, 1818, in Boylston Hall; present performances are the 205th and 206th.

PART ONE

THE PROPHECIES AND THE FULFILLMENT

1. Overture (Grave: Fugue).

TENOR RECITATIVE

2. Comfort ye my people, saith your God; speak ye comfortably to Jerusalem; and cry unto her that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord: make straight in the desert a highway for our God.

ARIA

3. Every valley shall be exalted, and every mountain and hill made low: the crooked straight, and the rough places plain.

CHORUS

4. And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

BASS RECITATIVE

5. Thus saith the Lord of Hosts: Yet once a little while, and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come. The Lord whom ye seek shall suddenly come to His temple, even the messenger of the covenant whom ye delight in; behold, He shall come, saith the Lord of Hosts.

ARIA

6. But who may abide the day of His coming! and who shall stand when He appeareth? For He is like a refiner's fire.

ALTO RECITATIVE

7. Behold, a virgin shall conceive and bear a Son, and shall call His name EMMANUEL, God with us.

ARIA

8. O Thou that tellest good tidings to Zion, good tidings to Jerusalem, Arise, say unto the cities of Judah: Behold your God! The glory of the Lord is risen upon thee.

A Message On

WASHINGTON CATHEDRAL

from

THE RIGHT REVEREND ANGUS DUN, D. D.

Bishop of Washington

✠

A Cathedral like many other things, including persons, must *be* before it can *do*. And what it *is* continues to be as important as what it *does*, or even more important. Now that we have celebrated the first fifty years in the building of Washington Cathedral it can be said confidently that this great church has achieved sufficient stature to fulfill in large measure what it was designed to be and to do.

Its majesty expresses the majesty of God to the extent that this is possible for human works. It gathers within itself the treasured memories and symbolism of our Christian past. It is already recognized as a rightful place of sepulcher and memorial for outstanding servants of the Church and the nation. It is widely accepted in Washington and by many throughout our country as a uniquely central and worthy witness to Christian faith in our nation. Increasingly it provides the setting in which major concerns of the common life of our nation and of the Church are brought before God in prayer and dedication.

God has greatly used what has already been dedicated to Him on Mount Saint Alban. We must dare to believe that He will accept and use what we shall help to build for Him here in the years ahead.

Angus Dun.

Bishop of Washington

BASS RECITATIVE

9. For behold darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee and His glory shall be seen upon thee, and the Gentiles shall come to Thy light, and kings to the brightness of Thy rising.

ARIA

10. The people that walked in darkness have seen a great light; and they that dwell in the land of the shadow of death, upon them hath the light shined.

CHORUS

11. For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulder, and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.

12. PASTORAL SYMPHONY (on the traditional air of the Calabrian pifferari).

SOPRANO RECITATIVE

13. There were shepherds abiding in the field, keeping watch over their flocks by night.

14. And lo! the angel of the Lord came upon them; and the glory of the Lord shone round about them; and they were sore afraid.

15. And the angel said unto them, Fear not, for behold I bring you good tidings of great joy, which shall be to all people; for unto you is born this day in the city of David a Saviour, which is Christ the Lord.

16. And suddenly there was with the angel a multitude of the heavenly host, praising God, and saying:

CHORUS

17. Glory to God in the highest; and peace on earth, good will towards men.

SOPRANO ARIA

18. Rejoice greatly, O daughter of Zion; shout, O daughter of Jerusalem! Behold thy King cometh unto thee! He is the righteous Saviour; and He shall speak peace unto the heathen.

ALTO RECITATIVE

19. Then shall the eyes of the blind be opened, and the ears of the deaf unstopped; then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

ALTO AND SOPRANO ARIA

20. He shall feed His flock like a shepherd; and He shall gather the lambs with His arm, and carry them in His bosom; and gently lead those that are with young.... Come unto Him, all ye that labor and are heavy laden, and He will give you rest; Take His Yoke upon you, and learn of Him; for He is meek and lowly of heart, and ye shall find rest unto your souls.

CHORUS

21. His yoke is easy, and His burthen is light.

INTERMISSION

A Message

From The Very Rev. Francis B. Sayre Jr.

DEAN OF

WASHINGTON CATHEDRAL

Regarding 50th Anniversary Year of Washington Cathedral

It seems so completely appropriate for the Cathedral to be associated with Handel's great music in the Boston concert. Friends of Washington Cathedral and members of the Handel and Haydn Society have this in common: that both seek to proclaim the Messiah to all the world in the beauty of His majesty. Alike in Washington and Boston, the highest art of music is offered to Christ's praise, by which we hope that God may soften the hearts of men so that the Messiah in His mercy may enter once more into the life of all.

As the 50th Anniversary Year of the Cathedral draws to a close, I send greetings to its friends in Massachusetts and thanks, too, for all you have done over the years to build for the Christian Church such a witness in the nation's capital.

PART TWO

THE PASSION AND THE TRIUMPH

CHORUS

22. Surely He hath borne our griefs, and carried our sorrows! He was wounded for our transgressions; He was bruised for our iniquities; the chastisement of our peace was upon Him.

ALTO ARIA

23. He was despised and rejected of men; a man of sorrows and acquainted with grief.

CHORUS

24. All we like sheep have gone astray; we have turned every one to his own way. And the Lord hath laid on Him the iniquity of us all.

TENOR RECITATIVE

25. All they that see Him, laugh Him to scorn; they shoot out their lips, and shake their heads saying:

CHORUS

26. He trusted in God that He would deliver Him; let Him deliver Him, if He delight in Him.

TENOR RECITATIVE

27. Thy rebuke hath broken His heart; He is full of heaviness; He looked for some to have pity on Him, but there was no man; neither found He any to comfort Him.

ARIA

28. Behold and see, if there be any sorrow like unto His sorrow.

CHORUS

29. Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors, and the King of Glory shall come in. Who is the King of Glory? The Lord strong and mighty, the Lord mighty in battle. Lift up your heads, O ye gates, and be ye lift up ye everlasting doors, and the King of Glory shall come in. Who is the King of Glory? The Lord of Hosts, He is the King of Glory.

SOPRANO ARIA

30. How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things.

BASS ARIA

31. Why do the nations so furiously rage together; and why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together, against the Lord and against His anointed.

CHORUS

32. Let us break their bonds asunder, and cast away their yokes from us.

WASHINGTON CATHEDRAL — Detail of FREEDOM window — in War Memorial Shrine

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"DANIEL" window in north transept
"FLORENCE NIGHTINGALE" window, north transept
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"SOUTH AMERICA" (Good Neighbor)) no. transept clerestory
"CANADA" (Good Neighbor) no. transept
"RESURRECTION" windows, crypt corridor off Bethlehem Chapel
"WAR MEMORIAL SHRINE", in new South Transept, the
"SACRIFICE" and two "FREEDOM" windows
In Ante Chapel leading to Resurrection Chapel in Crypt, THREE WINDOWS

(You are invited to see original colored designs of Washington Cathedral windows in Symphony Hall Exhibition gallery)

CHORUS

33. **Hallelujah! For the Lord God Omnipotent reigneth. The kingdom of this world is become the kingdom of our Lord and of His Christ; and He shall reign for ever and ever KING OF KINGS AND LORD OF LORDS. HALLELUJAH.**

SOPRANO ARIA

34. **I know that my Redeemer liveth; and that He shall stand at the latter day upon the earth; and though worms destroy this body, yet in my flesh shall I see God. For now is Christ risen from the dead, the first fruits of them that sleep.**

CHORUS

35. **Worthy is the Lamb that was slain and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength and honour, and glory, and blessing. Blessing and honour, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb, forever and ever.**

36. **Amen.**

THE PERMANENT FUND

The Permanent Fund of the Handel and Haydn Society was established by a deed of trust on May 28, 1866. The net proceeds of the Great Festival of May, 1865, at the end of the Civil War, furnished the foundation of the Fund, and it has grown slowly by gifts and bequests.

Only the income of the Fund can be used for the benefit of the Society.

This oldest large choral society in America has had a prominent part in the musical life of Boston for 143 years. Gifts to the Fund and Memorial Gifts will be welcome at Christmas time or at any other time. They are deductible from taxable income.

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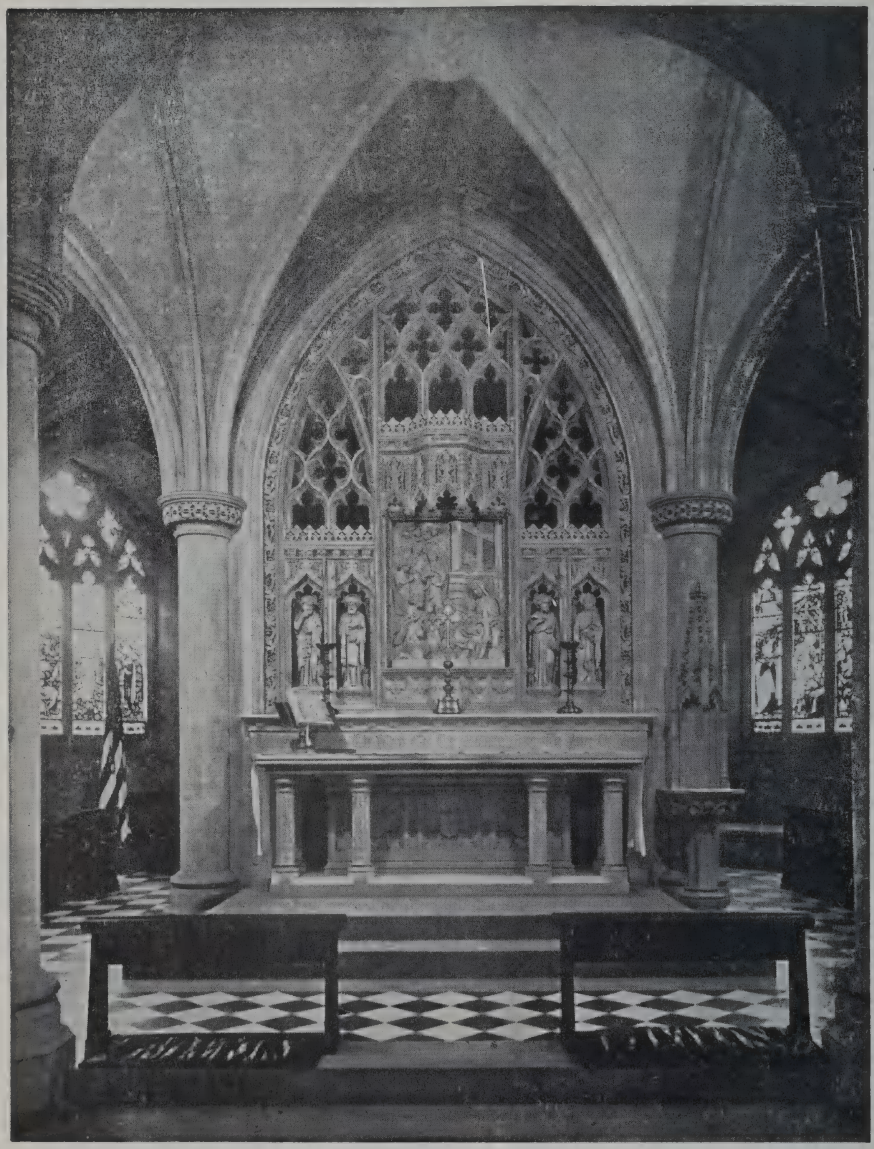
The Bethlehem Chapel



ALTAR AND REREDOS

The central panel represents the Nativity. Behind this altar is the tomb of Bishop Satterlee, under whose leadership the Cathedral undertaking was begun. The four columns surrounding the Altar and the tomb rest upon the Foundation Stone which was brought from the fields of Bethlehem and bears the inscription: "The Word Was Made Flesh and Dwelt Among Us."

THE BETHLEHEM CHAPEL

A Memorial to the First Bishop of Washington

The first portion of the Cathedral to be completed was the Bethlehem Chapel in the Crypt, directly beneath the Apse and the first three bays of the Choir. Here daily Cathedral services have been held since 1912. This Chapel is dedicated as a memorial to the Right Rev. Henry Yates Satterlee, D.D., L.L.D., first Bishop of Washington.

Over the south door of the Chapel proper is carved a suggestion to those entering, the words of Joseph in his dream: "Thou shalt call His name Jesus. The rest of the verse is on the other side as a suggestion to those going out: "He shall save His people from their sins" (St. Matt. 1:21).

The altar merits close inspection because of its detail. The central panel of the reredos, carved from one block of limestone, represents the Nativity of our Lord, and above it is a rich valuted canopy showing on each face a miniature Gothic window, with mullions and tracery, in front of which rise the crocketed pinnacles terminating the arches of each face of the canopy. Above the window the architrave is embellished with rosettes. The central panel is surrounded by an enrichment representing the lilies of the field. At each side of the central panel, slightly lower in height, are two vaulted niches, whose heads are similarly ornamented. In these are the figures of the Four Evangelists — St. Matthew, St. Luke, St. Mark, St. John — each with his symbol. Between the heads of each pair of niches is a small shield bearing the sacred monogram I.H.S.

ANNUNCIATION TO THE SHEPHERDS
WINDOW IN BETHLEHEM CHAPEL

The Annunciation Window is conceived from the point of view of St. Ignatius of Antioch, whose letter to the Ephesians makes the Incarnation one of the mysteries of the Christian faith known to those inside the Church but concealed from those outside. Groups of angels hold a great curtain behind the Mother of Jesus and the Angel Gabriel.

II
THE BETHLEHEM CHAPEL

On the left upon entering the Chapel is the organ built by Mr. Ernest M. Skinner, who also designed the great organ of the Cathedral proper. The first Christian hymn ever sung is inscriped over the organ: "Glory to God in the Highest, and on earth, peace, good will toward men" (St. Luke 2:14).

The marble font is that from which Bishop Satterlee was baptized and was presented by the Vestry of Calvary Parish, New York. The Greek inscription on its cover is a palindrome; in other words, it reads identically either forward or backward and may be translated, "Wash away sins, and not the face only."

In the niches on the south wall are King David with his harp, and Ruth with a sheaf of wheat.

The figures in the north wall niches are John the Baptist and St. Anna, the prophetess who greeted the infant Jesus as her Saviour when He was presented in the Temple.

The carved bosses in the Gothic vaulting represent the sacred monograms, the rose, the oak and acorn, the grape, the acanthus, the Passion flower and the thorn.

The slab of marble in the center of the main aisle of the Chapel marks the entrance to the burial vault where lie buried Woodrow Wilson, the first president of the United States to be entombed in the Capital of the Nation.

The crusader's cross is the only decoration on the cream colored limestone of the cenotaph which bears the inscription: "Woodrow Wilson — 1856-1924". Speaking on Armistice Day, 1930, at the annual memorial service for the World War President in the Bethlehem Chapel, Bishop Freeman said: "With dimming eyes Woodrow Wilson searched far horizons for the foreglintings of a new day, when nation should not lift up sword against nation and when strife should give place to pacific measures, grounded in equity and fair dealing."

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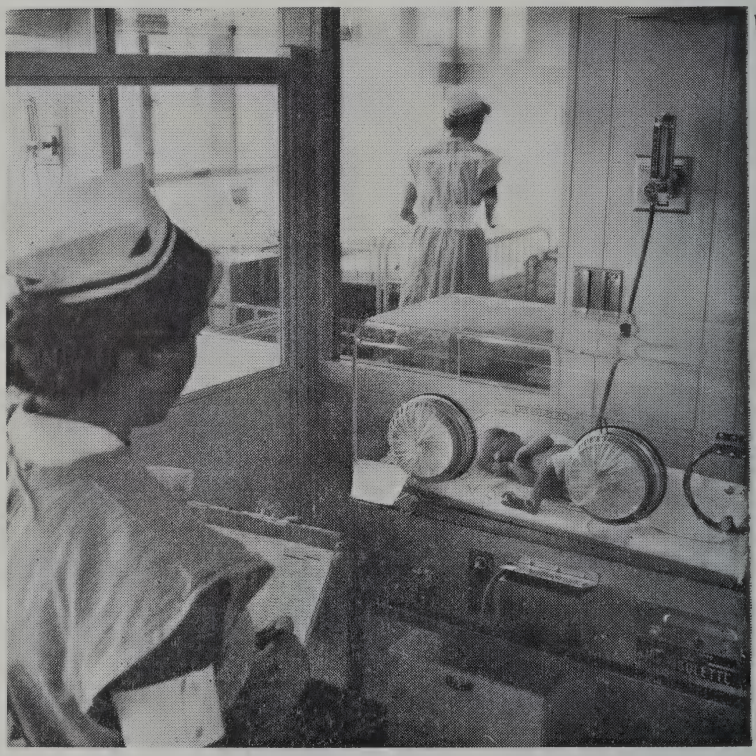

The nurse taking care of a "primie" in the new Main Building of the Children's and Infants' Hospital has had special training for the job.

This space has been donated by Mr. and Mrs. George Peabody Gardner

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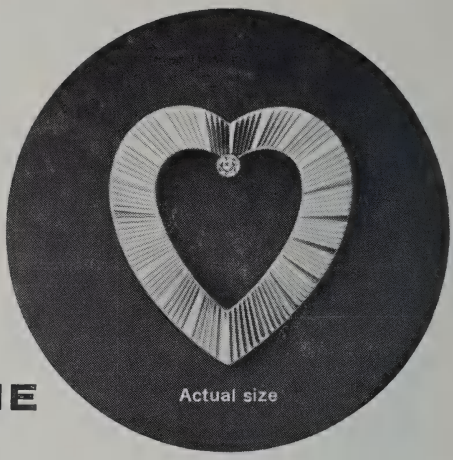

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Members of the National Cathedral Association have helped build the cathedral. They have supported it — advocated it — prayed for it. It is due to their faith and their vision no less than to their generosity that the cathedral has come this far toward completion.

In the last 59 years many distinguished persons have shared in the leadership of this association — turning back the pages one sees such names as Henry White, John J. Pershing, Andrew Mellon. Today the President of the National Cathedral Association is David Finley.

The National Cathedral Association under his presidency continues to advance the cause of Washington Cathedral with the same broad vision and faith that has characterized its progress thus far.

The Massachusetts Committee of the National Cathedral Association will be happy to have you join the association.

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CHRISTMAS DAY
8:00 a. m. Holy Communion
10:00 a. m. Family Service with the Junior Choir

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SUNDAY SERVICES
8:00 a.m. Holy Communion
9:30 a.m. Morning Prayer (Family Service)
11:00 a.m. Morning Prayer and Sermon
(1st Sunday of Month Holy Communion)

TUESDAYS
9:15 a.m. Fellowship of Prayer
10:00 a.m. Holy Communion

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CHRISTMAS EVE

Solemn Evensong, Sermon, Carols and Solemn Procession **8:00 P.M.**

CHRISTMAS DAY

Solemn Midnight Mass **11:30 P.M.**

Holy Communion **6:30, 7:30, 9:30 A.M.; 12 Noon**

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CHRISTMAS SERVICES

Sunday, December 22 — 7:30 p.m.
Candlelight Carol Service

CHRISTMAS EVE — 11:30 P.M.
Midnight Celebration of the Holy Communion
CHRISTMAS DAY — 8 AND 11 A.M.
Holy Communion

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CHRISTMAS EVE:

9:30 p.m. Festival Candlelight service of Holy Communion with Boy Choir and Sermon by the Rector.

11:00 p.m. Festival Candlelight service of Holy Communion with Polyphonic Choir and Sermon by the Rector.

CHRISTMAS DAY

8:00 and 11:00 a.m. Holy Communion and Sermon.

ST. PAUL'S CHURCH IN DEDHAM

THE REV. RUDOLPH ROELL, *Rector*

CHRISTMAS EVE

4:00 P.M. Children's Manger and Carol Service
11:00 P.M. Candlelight Choral Service of Holy Communion

CHRISTMAS DAY

8:00 A.M. Holy Communion
11:00 A.M. Festival Celebration of the Holy Communion

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CHRISTMAS SERVICES — 1957

December 22—THE FOURTH SUNDAY IN ADVENT

8:00 A.M. Holy Communion

10:30 A.M. Procession to the Manger and King's College Service of Lessons and Carols
Address — The Rector

December 24 — CHRISTMAS EVE

4:30 P.M. Carols and Prayers at the Creche
(Short service for children and parents)

10:30 P.M. Christmas Carols

11:00 P.M. MIDNIGHT COMMUNION; Candle Light

December 25 — CHRISTMAS DAY

10:30 A.M. Family Christmas Service — Holy Communion and Carols; Brief Address.

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SUNDAY, DECEMBER 22

8:00 P.M. Christmas Carol and Candlelight Service

MONDAY, DECEMBER 23

4:30 P.M. Children's Christmas Pageant

CHRISTMAS EVE

11:30 P.M. Festival Service of Holy Communion

CHRISTMAS DAY

10:30 A.M. Holy Communion

ST. PAUL'S CHURCH, BROOKLINE

THE REV. MURRAY W. DEWART, *Rector*

SUNDAY, DECEMBER 22

8:00 A. M. Holy Communion
9:15 A. M. Family Service
11:00 A. M. Morning Prayer and Sermon
4:00 P. M. Children's Pageant

CHRISTMAS EVE

11:00 P. M. Holy Communion and Sermon

CHRISTMAS DAY

10:30 A. M. Holy Communion and Sermon

ST. JOHN'S CHURCH

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THE REV. JOHN J. BISHOP, MINISTER-IN-CHARGE

SUNDAY, DECEMBER 22

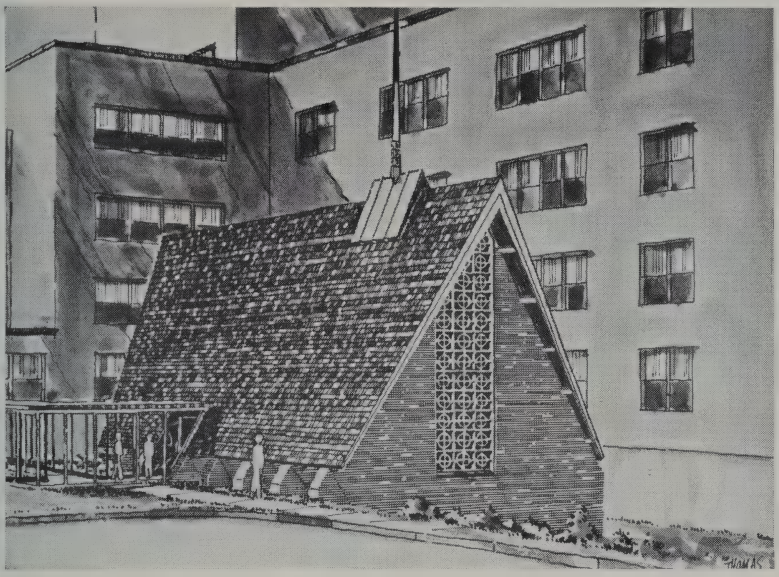
7:30 p. m. The Candlelight Carol Service.

CHRISTMAS EVE

11:15 p.m. Festival Celebration of the Holy Communion.

CHRISTMAS DAY

10:00 a.m. Holy Communion.



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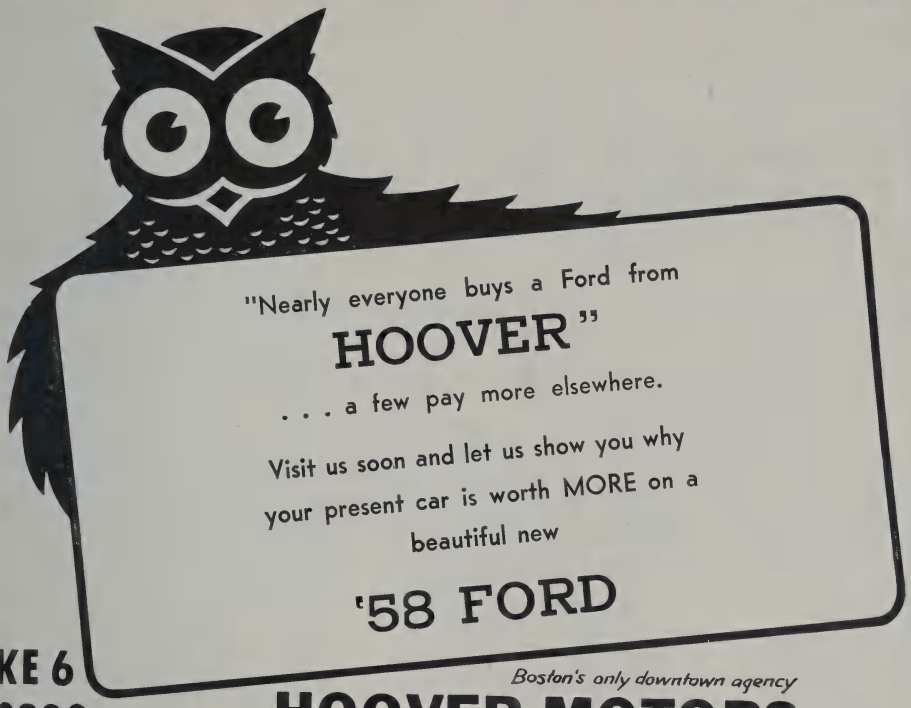
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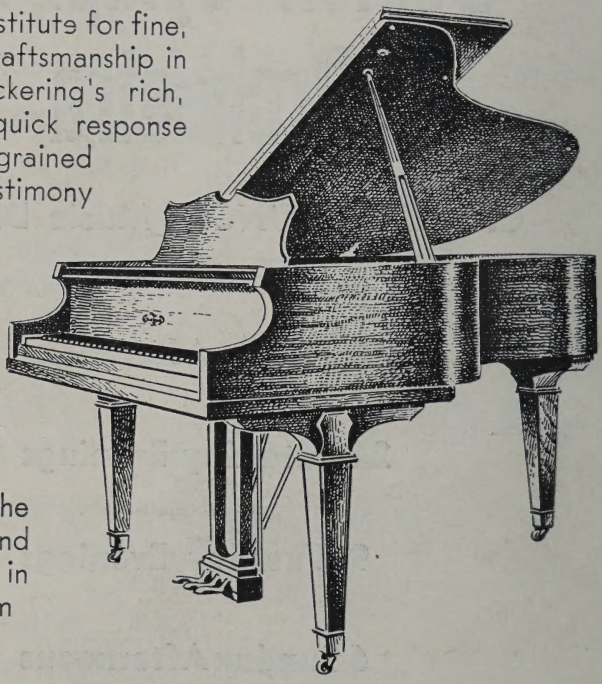

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